

# SOUTHERN ONTARIO ORCHID SOCIETY

established in 1965

## February 2008 NEWS

### Volume 43, Issue 2



**Executive:** President, Tom Atkinson 416 449-7907;

Vice-president, Yvonne Schreiber, 905 473-3405 ;Secretary, Sue Loftus 905-839-8281;

Treasurer, Elizabeth McAlpine, 416 487-7832

**Membership:** Annual Dues \$25.00/Calendar Year(January 1- December 31). Membership Secretary, Hess Pommells 416-245-0369, Apt. 503, 370 Dixon Road, Weston, Ontario, M9R 1T2

**Web site:** [www.soos.ca](http://www.soos.ca) Member of the Canadian Orchid Congress; Affiliated with the Orchid Digest, the American Orchid Society, and the International Phalaenopsis Alliance

**Honorary Life Members:** Walter Norman, Terry Kennedy, Doug Kennedy, Inge Poot, Peter Poot, Joe O'Regan, Diane Ryley

**Next Annual Show:** February 9-10, 2008, Get ready!!!

## Next Meeting January 27 NOT February 3 !!!!!!!!!!!



Wendy and pets in her growing area

Photo provided by Wendy

**Program:** The speaker for the January 27th SOOS meeting will be **Wendy Hoffman**. Wendy will be presenting us with a PowerPoint presentation on how she grows her orchids in her basement grow room. Wendy belongs to SOOS and is the Vice President of the Orchid Society of the Royal Botanical Gardens. She also enjoys showing her orchids as an amateur at the Ontario shows and has six AOS awards.

**Toronto Botanical Gardens, Floral Hall, Sales 12:00, Program 1:00 pm**

## President's Message

Hello fellow orchid lovers.

The focus of all of us each January is on our annual show, and preparation for it. Every year the show will appear to the general public as coming off with flying colours. And it does. Yet for those of us who are involved in its many aspects, from chairing the committee that creates the show, to planning, to assembling the displays, to lining up the vendors, to helping make the show be a success on the February weekend, it can be a test of our nerves.

As you may have heard at our monthly meeting on January 6, and as again you will hear at our pre-show meeting on January 27, your executive will be asking you to assist in some fashion. What we always need is volunteers. I'll cite several examples: (1) on the Thursday (Feb. 7) evening, while it is the Toronto Botanical Gardens' (TBG) staff who place the tables and chairs, it is our job to do the final touches in the Floral Hall. This is where the displays go. What may seem a "piece of cake" to those who see the finished product, draping the tables and display areas and so on takes a lot of coordination and work. On the Friday (February 8), it is set-up time for the show participants; this includes vendors, other societies, and individuals. One aspect of this day is the final registration of plants in the displays. This is required for the Saturday judging. On the Saturday and Sunday (February 9 & 10), it is the show itself. Saturday morning is dedicated to the AOS judges and the work that they do to identify, and award, the finest plants in the displays. The afternoon we open to the public, conduct seminars, lead tours, while the vendors purvey their wares. On Sunday morning we allow photographers to come and take photos. This is an almost too popular event; after all, in case of a conflict between photographer and orchid display, it is the latter which is always on the losing end of things. Mercifully, we have not experienced an overabundance of such situations. Sunday afternoon we again welcome the public; at 5:15 PM "Cinderella" reverts to her ordinary self as we do tear-down.

We need people - you! - to help with security, in the kitchen, to monitor people within the walls of the TBG, and to be ambassadors for SOOS. You do not have to be an expert. You do need to wear comfortable shoes, be pleasant and helpful, and have fun. The sooner that you can let Robin McLaughlin (robin@ravenvision.ca) know that you want to help, the easier her role as coordinator of volunteers will be. We will again have sign-up sheets by role available at the January 27 meeting. But do not be shy. At my first show, I had no idea what to help with. So I did the dart board thing and picked one area at random. It was a struggle but there was a silver lining or two: I met people (some members, some not), the show was free for me (a perk of volunteering!), and I had the "drinking from the fire hose" experience of learning a lot in a 2-day span.

Finally, our show is the perfect antidote to the "winter blahs", and an even earlier introduction to the reawakening of the land than Canada Blooms. Please join your board of directors and your friends, and help make the 2008 SOOS Show the best yet.

As ever, I end these remarks by saying here are my email id: asimina@sympatico.ca and phone number: 416-449-7907. Email or call me (but before 9 PM please!). I was gratified that a few of you actually did contact me - keep it up please! And remember: we succeed or fail as a team.

## **Correction Your New SOOS Board of Directors for 2008-2009.**

We inadvertently left off Gary Schreiber in the last listing. He is the big guy in the center of the picture.



Board of Directors 2008-2009

Photo by Terry Kennedy



Past President Jay Norris  
recognised for two terms of  
service Photo by Terry Kennedy

## Coming Events

### January 2008

19, Montreal judging

### January 20-21, 2008

**AOS Members meeting, Miami, Florida.**

**Jan 23-27: World Orchid Congress,** Miami, Florida. The 19<sup>th</sup> World Orchid Conference, the most prestigious Orchid event in the world, comes to Miami January 23-27, 2008...Registration packets can be obtained by contacting registration@19woc.com or calling 786-621-9962.

**27, SOOS meeting, Toronto Botanical Garden, 1 pm Wendy Hoffman**

### February

2, Toronto Centre Judging, 1 pm, Toronto Botanical Garden

### SOOS Annual Show: February 9-10, 2008,

16, Montreal judging

16, Jump on Spring, TBG

### March

1, Toronto Centre Judging, 1 pm, Toronto Botanical Garden

2, SOOS meeting, Toronto Botanical Garden, 1 pm **Gilberto Arrieche**

8-9, RBG Orchid Society Show

13-16, Canada Blooms

15-16, London Orchid Society Show

29-30, Orchidexpo, Montreal

### April

4-6, Genesee Orchid Society Show, Rochester, NY.

5, Toronto Centre Judging, 1 pm, Toronto Botanical Garden **Hands on Demos**

6, SOOS meeting, Toronto Botanical Garden, 1 pm

19-20, Toronto Artistic Orchid Show

19, Montreal Judging

### 26-27, Canadian Orchid Congress in conjunction with the Ottawa Orchid Society Orchid Show.

The joint COC meeting and Ottawa Orchid Society Show *Orchidophilia* which will be held in Ottawa at the Nepean Sportsplex on Saturday, April 26-Sunday, April 27, 2008. The theme of the symposium is *Orchids around the World*. The program is shaping up with the following confirmed to date:

- . John Doherty from Zephyrus speaking on Disas,
- . Howard Ginsberg, Montreal, speaking on the new mini-Cattleyas,
- . Marilyn Light, OOS, on Chinese cymbidiums,
- . Glen Decker of Piping Rock Orchids, Maine, on Phragmipedium kovachii,

- Bill Thoms, Florida on orchid culture

Visit the displays of plants and the art gallery with its exhibits of juried photography, fine arts and fine handcrafts. Better still, plan to enter one or more categories in the Show. Recognizing the increased availability of supermarket orchids, there will be demonstrations on orchids as cut flower arrangements for the home.

A fabulous gourmet, four course banquet (and COC auction) is planned for Saturday night at the International Restaurant of Algonquin College. In a superb setting, this will be a meal to remember. Taxes, gratuity and entertainment are included in the \$40 ticket. The COC annual general meeting will be held Sunday morning.

The official hotel for the meeting is the nearby Monterey Inn where a special rate of \$99.00 per room has been negotiated, a steal by Ottawa standards. Should you prefer, other Ottawa and nearby Quebec hotels are available: downtown (Marriot, Delta, and Crowne Plaza and others) should you wish to be close to the Parliament Buildings and the market; the Chateau Sheraton in nearby Gatineau is on the Quebec side but easily accessible by car to the Sportsplex, The Southway Inn is close to the airport and accessible to the Show via Hunt Club Drive.

The registration fee is \$80, which includes the cost of the banquet (\$40), the symposium seminars (\$20), and access to lunches ( \$20). If purchased separately, lectures will cost \$5 each at the door.

Several other exciting events are planned for this meeting and will be announced in the February registration package. Registration forms for the COC meeting and Symposium and for registration of plants and art for the OOS Show will be available in early February online at the OOS web site and through the COC newsletter. Don't miss this exciting event. Mark April 26-27 on your calendar. Please distribute the attached poster to interested members of your society and remember to reserve

the last weekend of April for what promises to be a very exciting Ottawa Show. Please visit our website at <http://www.ottawaorchidsociety.com/> where you will find lots of information about the society.

For more information please contact:

Rick Sobkowicz, OOS President and Show Co-chair:

613-825-0827 [ricksobkowicz@rogers.com](mailto:ricksobkowicz@rogers.com)

Dave Cooper Show Co-chair:

613-256-2853 [orchidae@allstream.net](mailto:orchidae@allstream.net)

Jean Hollebne, COC rep and COC meeting and Symposium organizer:

613-226-2395 [jhollebne@sympatico.ca](mailto:jhollebne@sympatico.ca)

## Member News

If you hear of anything affecting one of our members, please let Wayne Eyles know at 905-629-1799 or [krum@sympatico.ca](mailto:krum@sympatico.ca).



*Masdevallia*

Kaleidoscope 'Conni'

This new stamp is based on a plant grown by members Mario and Conni Ferrusi. The picture is an artist's rendering.

**Name Tags.** Unclaimed name tags are piling up again at the membership desk. You paid for them, please pick them up. If they are not picked up we will have to destroy them.

**Your Newsletter** is expensive to print and mail. It is costing us about \$22 per membership that we print and mail. If you have email, we would prefer to send it to you that way in colour. The membership money can then be used for the monthly programs. So when you renew give us your email address.

## AOS Judging Results

Toronto Judging Centre, January 5, 2008

Slc. Dream Weaver 'Cloud's Flickering Flame'  
HCC 75 pts. (Slc. Fire Fantasy X Sc. Beaufort),  
Cloud's Orchids.

**Remember, anyone can bring plants for judging to the Judging Centre. We are there every first Saturday of the month at the TBG. Judging starts at 1 pm. February 2 is our next date. You are also welcome to come and watch.**

## SOOS VALENTINES ORCHID SHOW

This is it. Time for our annual 2008 SOOS VALENTINES ORCHID SHOW.

The list of venders is on the web SOOS website and in your last newsletter. Heatherglen Orchids will not be attending.

If you are still planning to do an individual exhibit, let Doug know as soon as possible.

Take the challenge: Enter Class 8 Arrange your favourite orchid(s) in a basket.

You are needed to make the show successful. Here are some of the ways you can participate in the show. All are equally important.

1. **Plants:** Prepare your beauties to enter them in your own exhibit, as an entry in the basket class or as part of the SOOS society display. Without your plants there would be no show. The only way to get a ribbon or perhaps even a trophy is to enter your plants.

2. **Volunteers:** Many people in many different jobs are needed just to make the show run smoothly. Your talents are most needed. If you have any questions, don't hesitate to call Robin. Look for the volunteer signup sheets at the meeting. Everyone's name should appear on at least one of them. **HOSPITALITY** and **SECURITY** need the greatest number of volunteers.

3. **Clerks:** You are guaranteed to learn something and you will work closely with the AOS judges. This is a great way to find out how and why plants get their ribbons. This takes only a few hours Saturday morning.

4. **Show set-up:** Are you too busy weekends? Your help would be much appreciated Thursday evening to lay out the show, set up tables and drape partitions.

5. **Promotion:** To be successful our show needs paying visitors. Invite your friends and acquaintances. Tell your co-workers. Tell the world.

### Please note important:

Since several members of the Show Committee will be away at the 19<sup>th</sup> World Orchid Congress at the end of the month, please direct your inquiries to Tom Atkinson (416 449 7907), Laura Liebgott (905 883 5290), Wayne Hingston (905)649 2467) or Mario Ferrusi (905 892 4187)

Doug Kennedy, Show Chairman

## SOOS EXHIBIT

When you contribute plants to the SOOS society display you are responsible to enter your plants for judging. With so many plants to place Liz and Laura do not have time to do it all.

Exhibitors do have the option of placing plants in the show without registration, however, that means that they are not eligible for any ribbons or trophies.

It is easy! Do it once and you are an expert.

### Online:

Go to [www.soos.ca](http://www.soos.ca) and click on General Information for the show.

Then click On line Registration and follow the step by step instructions. Be sure to read the Rules of Entry for the SOOS Show.

Your Registration ID is SOOS and your Login number is 1234

Choose the class to enter your plant from the

Schedule of Classes and enter your plant. Then do the same for the rest of your plants.

Your entry tags will be ready when you arrive at the show Feb 8th

#### **At the show site:**

Make a list of your plants. Go to the registration area to consult a Show Schedule. Read the Rules of Entry and enter your plants according to the Schedule of Classes. Wait for your entry tags to be printed. These must be on the plants so that the judges can find the plant to be judged.

Deadlines: On line registration: Thurs Feb 7th  
---- 9:00pm

On Site: Fri Feb 8th -----9:00pm

See you at the show !

## **Society members - Plant Registration**

If you have a great plant and you would like to put it in the display for your society (not just SOOS's but any participating society), you can pre-register the plant on line. That way, the person coordinating the display has an idea of what to expect on set up day.

It is the plant owner's responsibility to register their plants if they want to have them judged for ribbons and considered for an AOS award. This can be done at the show on the setup day, but it is better to pre-register your plants through our on-line registration

To do this is a two step process

### **1 Get a Username and Password**

You just go to [www.soos.ca](http://www.soos.ca) and look under the "Annual Show" menu for "Society Displays"(or go directly to [www.soos.ca/Show08/SocietyPlantRegistration.htm](http://www.soos.ca/Show08/SocietyPlantRegistration.htm)). Then click on "Pre-register your plants for your society's display." From there, you click on "Apply for an Account". This takes you to a simple form you fill in with your basic contact information and pick a username and password. You also select the display to which you are contributing.

When you click on "ADD" your account will be created.

Remember to refresh your screen so that the account you just set up will be recognized when you go to the next step, registering your plants

### **2. Register your plants**

From [www.soos.ca](http://www.soos.ca), look under the "Annual Show" menu for "On-Line Plant Registration". From there, you click on the link that takes you into the On-Line Plant Registration system.. Once you enter your username and password, its easy to enter your plants:

1 Click on **Plant Registration**

2. Click on **ADD NEW PLANT**

3. Enter the complete name of the plant and parentage (if applicable). Find the right class from the list and assign it to the plant

? **Name:** Complete name of your plant. Try to avoid abbreviations.

? **Parentage:** if the plant is a hybrid, enter the parents if you know them.

? **Display:** By default, all plants will be registered for your own display. If you have plants that you are planning to contribute to a society or group display, you can assign that plant to any of the group

displays when you register

? **Class:** Assign your plant to the appropriate class by finding the class in the left column and moving it to the right column with the arrow button. Any individual plant or cut flower can be entered in **one of classes 10 - 113** and in **class 114 (Specimen)**. No other double entries are allowed. The complete list of classes is available on the website.

? **Not for AOS.** If you do NOT want your plant considered for an AOS award, check the "Not for AOS" box. (Normally, all plants in the show can be considered for AOS judging, Should the plant be granted an award, the owner will be charged a \$30.00 fee for processing the award. If you don't want to pay this fee, then click this box).

#### 4. Click **ADD**

Repeat for all your plants. The person in charge of the display will make an entry for the display so you don't have to worry about that.

#### 5. Click **Review Entries**

6. If everything is alright, then print that page for your reference. and click **SUBMIT**. (If you need to make corrections, you can return to the "Plant Registration" page)

7. You're Done! On setup day, it would be great if you could have your plants at the show as early as possible. At noon the registrar's desk will be ready to print your tags. Deliver your plants and tags to the display.

If you have any questions, please contact [registrar@soos.ca](mailto:registrar@soos.ca) or call 416-449-7907

### **Native Orchids of Canada in the wild, by Margaret Hewings** (from notes by Inge Poot)

Margaret Hewings is a travel agent who organizes trips to see among other things, native orchids in

their habitats. On January 6, 2008 she gave us an interesting slide presentation highlighting the plants seen on Flowerpot Island, Bruce Peninsula, in Ontario and some plants seen during trips to Newfoundland.

The yellow ladyslippers *Cypripedium parviflorum* comes in two varieties, one with curly, brown petals found in high spots in swamps and the other with less curly and more yellow petals found in drier habitats. However, the form and colour varies enough so that some plants are hard to assign to one or the other variety.

*Cypripedium reginae*, the pink and white ladyslipper likes a habitat with cool bottoms. The pouches of this species vary from deep rose to white, while the rest of the flower is usually clear white. The species is not supposed to occur in the Bruce Peninsula, but on the last trip to the Bruce our speaker's group found a lovely big plant on the side of a roadside ditch! The cool bottom of the moist ditch was the key.

*Cypripedium arietinum*, the ramshead ladyslipper only lasts 3 -4 days and timing is very critical to see it in bloom. If it gets fertilized by its pollinator the dorsal sepal will bend down to close the opening to the pouch. It has small single flowers with beige, brown-veined sepals and petals and a beige pouch with red-brown veining and a hairy white rim.

*Cypripedium acaule*, the pink and brown ladyslipper, has a pair of hairy pleated leaves and a single big flower with an enormous pink to occasionally white pouch. This species needs an acid growing medium. A pH of 5 or over will kill it.

A great debate is on about the validity of the 3 species of coral root. They are parasitic on a fungus that is associated with the roots of a tree in a mutually beneficial relationship and do not produce their own chlorophyll to grow. The three species are *Corallorhiza maculata*, *C. trifida* and *C. striata*. *C. striata* has the showiest inflorescences of the three species with cream flowers boldly striped with red.

The two species of white fringed orchids or *Platantheras* are told apart by their lips. Both species have tall flower stems with the top portion covered with large lacy white flowers. *Platanthera leucophaea* has a fringed lip that has cuts as well as fringes on its edge. *Platanthera blephariglottis* has no cuts in the lip, just fringes on the edge. In *Platantheras*, the lip curls up when the flower becomes fertilized.

There are also *Platanthera* species with large purple or yellow fringed flowers and many with many small white to green flowers. The latter two types are often referred to as swamp candles or bog orchids. The most dramatic species of this small flowered group is probably *Platanthera dilatata*, the tall white bog orchid.

*Amerorchis rotundifolia*, the small round-leaved orchid is one of the showiest orchids. It has stems with a few fairly large purple flowers that sport a jaunty light purple lip spotted dark purple.

Next we will try to distinguish 4 single flowered dainty, pink species:

*Calopogon tuberosus*, the Grass Pink has an upside down flower. That is, the lip is uppermost. *Arethusa bulbosa*, the Dragon's Mouth or Swamp Pink orchid comes in various shades of pink to the occasional white flower. It is similar to the above species, but the frilly lip is on the bottom and the three sepals are all narrow and point upward. The petals are not easily visible. It flowers earlier than the Grass pink orchid.

The third similar species is *Pogonia ophioglossoides*, the Snake's mouth orchid, or Rose Pogonia . It too has single pink flowers and looks much like an upside down Grass Pink. All three species prefer cool open, quaking bogs.

The fourth dainty pink species is the *Calypso bulbosa*, or the Fairy Slipper orchid. It is wide-spread but since the flowers last only 3-7 days it is seldom seen. It prefers cedar swamps in Ontario and occurs usually as a single plant in Ontario, but the West Coast form will form pretty colonies under coniferous trees. The light purple flowers have a pouch-like lip and the top of the

pouch is ornamented with a bright yellow blotch and red spots.

There are several species of twayblades and as the name implies they have a pair of leaves. Most have tiny green flowers that remind one of mosquitoes sitting on a big forked tongue!

*Listera cordata*, the heart-leaf twayblade has green and brown flat flowers with long snake-tongue shaped brown lips. It is probably the showiest twayblade.

*Listera convallarioides*, the broad-lipped twayblade, has flowers of the palest green held above a pair of round leaves. The lip is very broad at the apex and has only a shallow notch.

*Listera ovata*, the common twayblade is thought to be imported from Europe where it is very common. Here it is found in only one spot in the Bruce Peninsula. It has yellowish green flowers and is by far the largest twayblade.

*Pseudorchis albida* used to be placed in the genus *Platanthera* for a while. It is common and weedy in its native Europe, but found only in Newfoundland in Canada. It has stems of small green flowers.

There are several species of lady's tresses or *Spiranthes* in Canada, eight in Ontario, but only three are common in Ontario. They can be told apart by the stance of their lateral sepals: going up (*S. romanzoffiana*), straight out (*S. cernua* , but also in the less common *S. ochroleuca*) or pointing downward (*S. lacera* , but also in *S. intermedia*, *S. lucida*) . Their numerous, small, white, tubular flowers are usually arranged in a spiral around the flowering stem, reminding the onlooker of a braid.

Lastly we must not forget the pretty if somewhat weedy *Epipactis helleborine*. It too is a European import and has found North America very much to its liking. It has stems of green and purple flowers that look like miniature *Cattleyas*. Many of you will find it even in your backyard and treasure it.

A general rule of thumb for the environment that native orchids prefer would be a cold wet root run area, some shade, such as is found at the edge of forests.

This year Margaret will lead a tour to Flowerpot Island on June 7 and 8, 2008 and as in the past she will have a knowledgeable tour guide for one day. To see the rams head orchid you would have to visit the park one week earlier and to see the grass pinks you would have to go there one week later. (Remember the environment of these plants is fragile, as are the plants. You don't walk through your own flowerbeds. Don't walk through the wild flower beds either. Ed.)

#### **Programme Notes from the Show Table:**

Tom Shield brought in ***Laelia autumalis and crayshawiana*** two sweetly fragrant Laelia species. He has them in full sun outside in the summer and they only come in mid-October or November (depending on the fall temperatures) when the night temperatures start to go down to 5-7 degrees Celsius. They are mounted on pure treefern fiber plaques and he waters them frequently until November to December at which time he starts to keep them much drier, as is typical for Mexican plants.

***Pollardia livida*** with green, Epidendrum-like flowers with a lip that has very crinkly margins needs a rest period as well.

***Brassavola nodosa*** and its hybrids need very high light to get them to bloom properly.

***Cattleya jenmanii*** grown by Wendy Hoffman is a very fragrant species. She grows it in her standard mix which consists of coconut husk chips, perlite and charcoal and has it under high intensity lights. This regimen works for all her Cattleyas. Slc Sin Bu Lady is a very floriferous cross.

***Phragmipediums*** should be watered with very weak MSU fertilizer three times then use plain rain water and have them sit in a saucer of rain water.

***Paphiopedilum armeniacum*** grown by Gary Schreiber are grown at 10-15oC in winter and 30oC in summer. He waters with rainwater and uses Schultz fertilizer once a week in summer. The medium consists of large chunks of various

materials.

***Paphiopedilum Freckles*** grown by Anita Kho semi-hydroponically in clay pellets had its lower leaves turning yellow. Anita asked for advice on what the reason might be. Gary Schreiber mentioned that as the new roots emerge they damage the lower leaves in this species and these leaves turn yellow as new leaves grow.

***Tolumneas*** should do well under high pressure sodium lamps and high humidity, according to Gary Schreiber.

***Dendrochilums*** need less light than *Ansellias* according to Sherry Decyk. *Dendrochilum wenzelii* comes in three colour forms. The yellow and orange forms do well in intermediate light, but to flower the red form well, the latter needs high light.

Remember to repot anything when new roots are forming.

**Canada blooms** is from March 13-16,  
we will need volunteers to man the booth.

**Please Renew Your Membership in  
SOOS for another year of Orchids,  
Orchid talks, Advice and Fellowship  
An Unbeatable Value**

## January 2008 Show Table

Class	First	Second	Third
<i>Class 1</i> Cattleya Alliance	Cattleya percivaliana var. semialba <i>Wendy Hoffman</i>	Cattleya jenmanii 'Oscar' <i>Wendy Hoffman</i>	
<i>Class 2</i> Paphiopedilum	<b>Paphiopedilum Transvaal</b> <b><i>Jean Chang</i></b>	Phrag. Hanne Popow x Phrag. longifolium <i>Peter Norris</i>	Paph. tigrinum 'Fergus' HCC/AOS <i>Wendy Hoffman</i>
<i>Class 3</i> Phalaenopsis and Vanda Alliance	Phalaenopsis amabilis <i>Wendy Hoffman</i>		
<i>Class 4</i> Oncidium and related	Odontoglossum Margarete Holm <i>Synea Tan</i>	Oncidium Firecracker (equitant) <i>Henry Glowka</i>	Oncidium <i>Name not clear, sorry!</i>
<i>Class 6</i> Dendrobium	Dockrillia rigida (Dendrobium rigidum) <i>Erika Lorincz</i>	Dendrobium Havana Lake <i>Sue Loftus</i>	Dendrobium Super Star 'Mendenhall' <i>Sue Loftus</i>
<i>Class 7</i> All Others	Maxillaria hedwigiae <i>Peter &amp; Sherry Decyk</i>	Dendrochilum wenzelii (orange) <i>Peter &amp; Sherry Decyk</i>	Stenoglottis longifolia <i>Wendy Hoffman</i>
<i>Class 8</i> Specimen Plants	Dendrochilum wenzelii <i>Peter &amp; Sherry Decyk</i>	Epidendrum porpax <i>Marion Curry</i>	Slc. Hsin Buu Lady 'Y.T. Beauty' <i>Sue Loftus</i>

### PLANT OF THE MONTH



Paphiopedilum Transvaal grown by *Jean Chang*. Jean grows it under lights at the low end of the two-tube light stand and moves it to the window sill once the spike reaches 5" or so. Congratulations, Jean! *By Iryna Bonya*